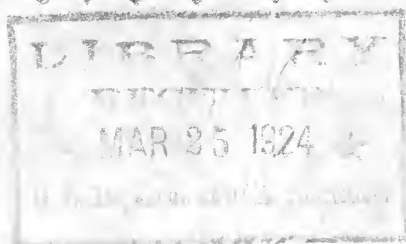


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Gladioli

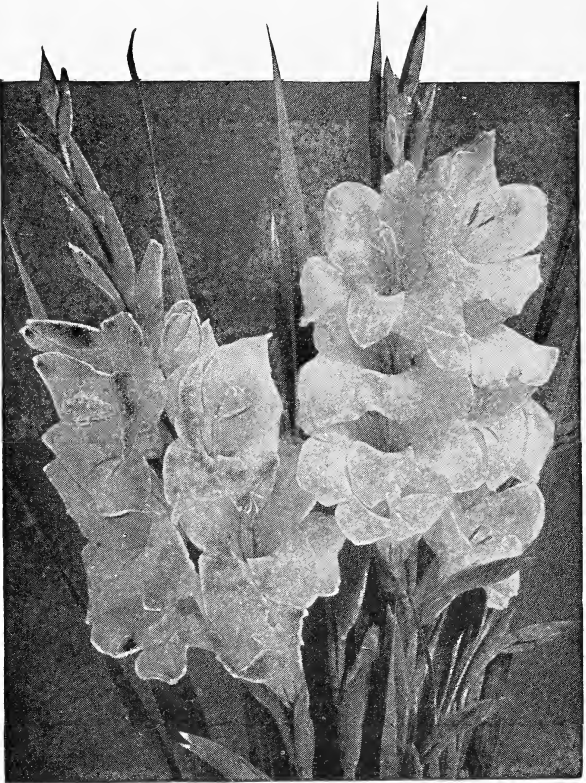


AWARDED TO
JELLE ROOS
FOR DISPLAY OF
GLADIOLI

Jelle Roos
Flower Bulb Specialist
Concord, Mass.



EVELYN KIRTLAND

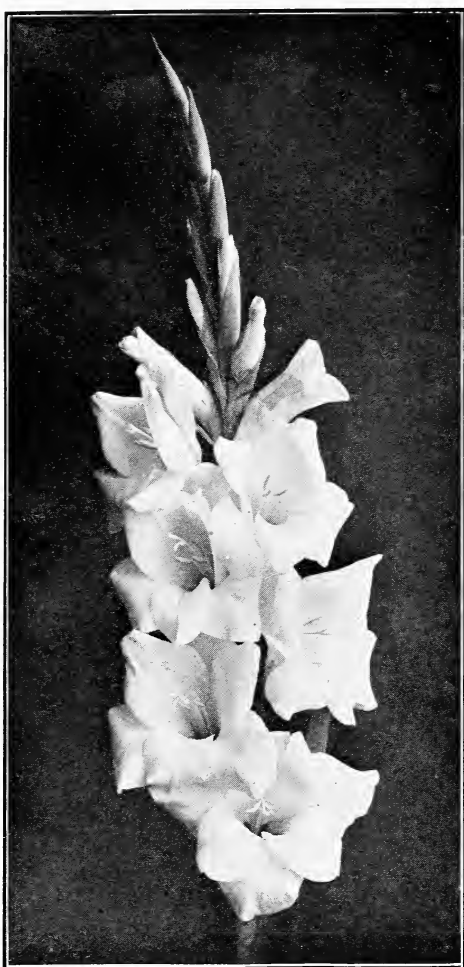
*America*

NAMED GLADIOLI

Six bulbs will be sold at one-half the price of a dozen,
twenty-five at one-fourth the price of a hundred

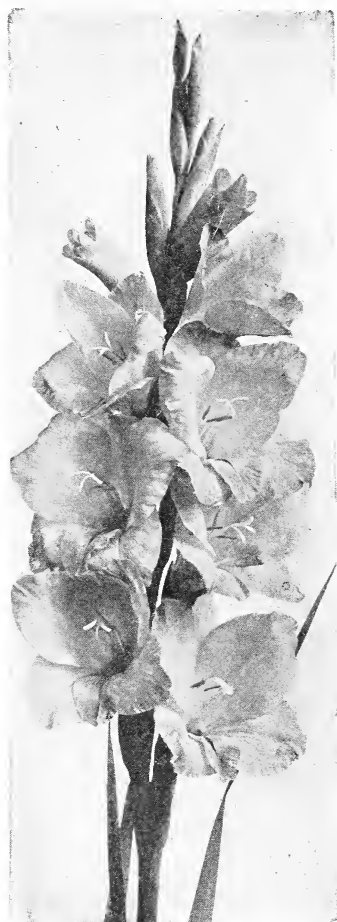
	Each	Doz.	100
America. Beautiful soft lavender-pink; very large flowers. The most popular Gladiolus today.....	\$0 04	\$0 40	\$3 00
Ali. Fine lavender blue inside, slightly darker outside. Strong stem and wide open flowers of good size....	18	1 75	12 50
American Indian. Round flower. Fine velvety red; deeper red throat. Good size. Strongly ruffled.....	35	3 50	25 00
Anna Eberius. Dark velvety purple rose, very distinct.....	30	3 00	22 50
Annie Wigman. Pale yellow, with a small dark blotch in throat.....	04	40	3 00
Arizona. Fine dark pink with maroon markings on lower petals....	08	80	6 00
Augusta. Pale white, with blue anthers.....	07	70	5 00
Autumn Queen. Cream yellow, upper petals suffused with pink, lower petals striped carmine red..	08	80	6 00
Baltimore. Salmon-pink with a dark red blotch on the lower petal	07	70	5 00
Baron Joseph Hulot. Deep Violet blue.....	18	1 75	12 50
Bernice. Rich cream color suffused with rose. Dark carmine throat. Very unusual.....	06	65	4 75

See page 15 for leading varieties of Primulinus Type

*Bertrex*NAMED GLADIOLI—*continued*

	Each	Doz.	100
Bertrex (Austin). White flowers of great substance, large.....	\$0 10	\$1 00	\$7 50
Black Hawk. Cardinal red, nearly black center, flowers large and wide open.....	06	65	4 75
Blue-Jay. Beautiful pale blue, with white blotch; a very distinctive variety.....	30	3 00	22 50
Brenchleyensis. Vermillion-scarlet; flowers of medium size.....	05	50	4 00
Burrell. Red, large flower and compact spike; handsome butterfly markings.....	07	70	5 00
Byron L. Smith. Most refined lavender-pink on white ground. Color equal to a very choice cattleya orchid.....	35	3 50	25 00
Candidum. Snow white with flesh pink shade large lily-shaped bloom	10	1 00	7 50

See page 15 for leading varieties of Primulinus Type

*Dawn*NAMED GLADIOLI—*continued*

	Each	Doz.	100
Carmen Sylva. Pure, snow-white, throat slightly penciled lilac, almost self. Stem tall, slender, and wiry, always straight. Excellent for cutting.....	\$0 50	\$5 00	
Chicago White. Pure white, with lavender markings in throat; very early.....	07	70	\$5 00
Concordia. Deep reddish purple, large flowers, strong grower.....	25	2 50	
Conspicuous. Light-blue, dark blue spot with yellow center.....	18	1 75	12 50
Crackerjack. Dark red, throat spotted with yellow and maroon..	04	40	3 00
Crimson Glow. Perfect scarlet of a deep tone. Very large open flowers of the finest form.....	35	3 50	25 00
Crystal White. Pure white with small purple markings in throat..	07	70	5 00
Czar Peter. Fine wine-red; very handsome.....	08	80	6 00
Dawn. Very beautiful pink; one of the best; large flowers on tall spike	20	2 00	15 00

See page 15 for leading varieties of Primulinus Type

*Europa*NAMED GLADIOLI—*continued*

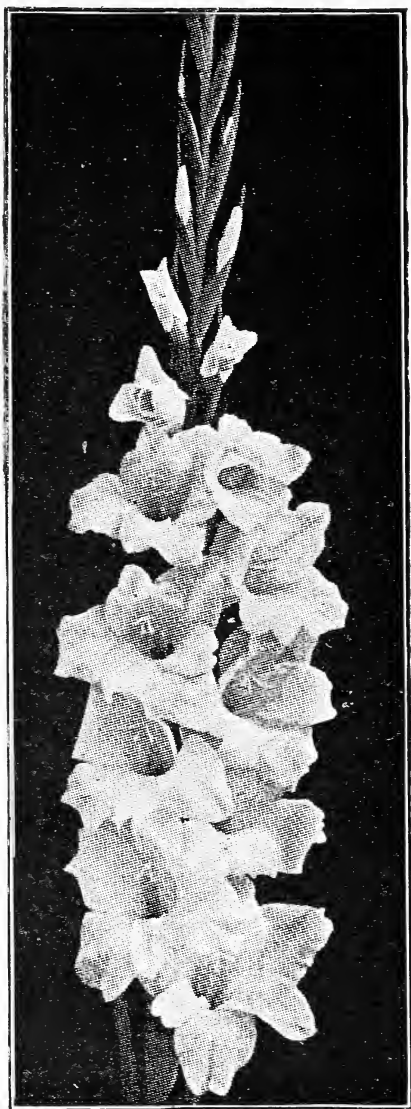
	Each	Doz.	100
Diana. Very handsome red, early.	\$0 35	\$3 50	
Distinction. Very dark wine-red..	15	1 50	\$10 00
Dixie. One of the very deepest and richest, almost black, red.....	10	1 00	7 50
Dr. Elkins. A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose pink has changed to a white and the large throat blotches to a fine shade of lilac blue. A distinct and classy flower and a decided acquisition.....	3 00	30 00	
Early Snowflake. White, delicately tinted and flaked rose with tinge of yellow in throat, blended with delicate rose feathering on rear half of lower petals.....	20	2 00	15 00
E. J. Shaylor. Beautiful, pure deep rose-pink. Very choice, ruffled....	35	3 50	25 00

See page 15 for leading varieties of Primulinus Type

NAMED GLADIOLI—*continued*

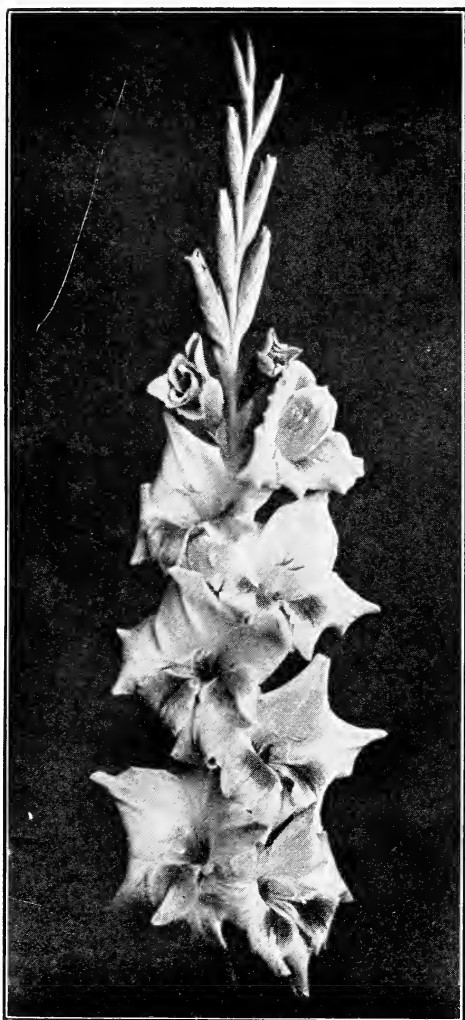
	Each	Doz.	100
Elora. Creamy white with rich cream spots on three lower petals, overlaid with dainty featherings of American Beauty pink.....	\$0 20	\$2 00	\$15 00
Empress of India. Rich deep purplish red, with white markings on lower petals.....	07	70	5 00
Europa. Snow white without a trace of color. One of the best whites on the market.....	30	3 00	22 50
Evelyn Kirtland (Austin). Rosy pink, darker on edges, fading to shell-pink in center.....	18	1 75	12 50
Faust. Deep velvety "Harvard" crimson, with lighter shade on lower petals.....	06	0 65	4 75
Flora. Beautiful golden yellow.....	20	2 00	15 00
Florence. Bright lilac, with white blotch on lower petals.....	40	4 00	30 00
Friiled Pink. Pale pink with carmine blotch.....	10	1 00	7 50
Glory of Concord. Pale pink tinted with darker shade on edge of petals, speckled throat.....	40	4 00	
Glory of Holland. A pure white, with anthers of delicate lavender	08	80	6 00
Golden Glory. A large, richly colored yellow, with beautiful throat. A fine ruffled yellow.....	75	7 50	75 00
Golden King. Bright golden yellow, with large crimson blotch on lower petal.....	10	1 00	7 50
Golden Measure. Very large dark yellow. One of the best yellow varieties. Tall and graceful.....	1 00	10 00	75 00
Golden West. Brilliant orange, with golden yellow blotches on lower petals.....	05	45	3 50
Goliath. Extremely fine; dark wine-colored flowers.....	15	1 50	10 00
Gretchen Zang (Austin). Very beautiful soft melting shade of pink, blending into scarlet on lower petals.....	15	1 50	10 00
Halley. Delicate salmon-pink, with creamy blotch; an attractive early-blooming variety; very popular..	04	40	3 00
Herada. Pure mauve, glistening and clear, with deeper markings in throat.....	18	1 75	12 50
Hubertus. Fine blue and mauve...	20	2 00	15 00
Ida Van. Beautiful salmon-red; very rich color.....	06	60	4 00
Independence. Brilliant begonia-pink with richly marked throat, long spike.....	06	60	4 00
Intensity. Bright red with white speckled throat.....	08	80	6 00
Jean Dieulafoy. A lovely cream-color, with carmine blotch.....	18	1 75	12 50
Klondyke. Clear primrose-yellow, with crimson blotch.....	06	60	4 00

See page 15 for leading varieties of Primulinus Type

*L'Immaculee*NAMED GLADIOLI—*continued*

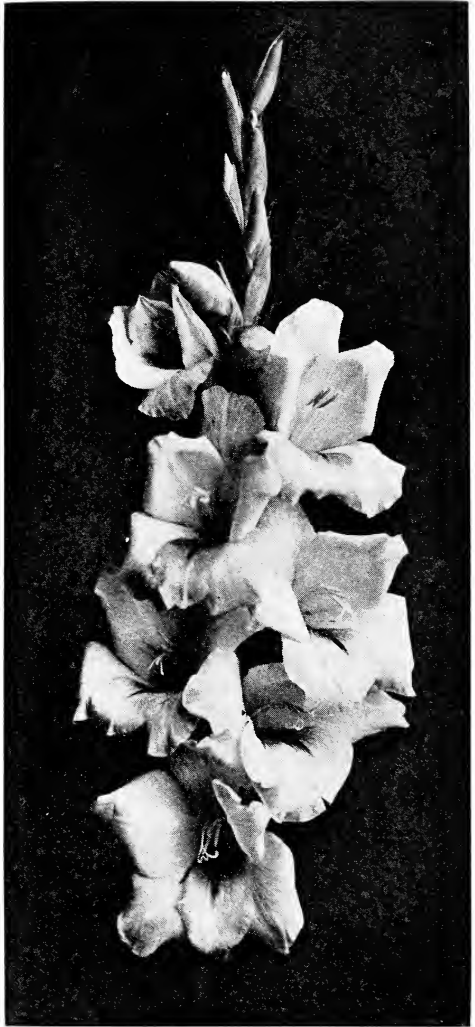
	Each	Doz.	100
Kunderdi Glory. Beautiful creamy apricot, with light tint of pink; crimson stripe centering each petal; ruffled.....	\$0 15	\$1 50	\$10 00
Le Marechal Foch (Dutch variety). Beautiful shade of light pink. One of the largest gladioli in the world. Blooms very early.....	15	1 50	10 00
Liebesfeuer. Fiery scarlet, with orange shading.....	25	2 50	20 00
Lily Lehman. Ivory-white, lily-shaped flower.....	15	1 50	10 00
Lily White. Pure white, lower petals cream shaded; very early.....	15	1 50	10 00
L'Immaculee. Pure white.....	18	1 75	12 50

See page 15 for leading varieties of Primulinus Type

*Evelyn Kirtland*NAMED GLADIOLI—*continued*

	Each	Doz.	100
Little Diamond. Diamond form, like "Azalea." Rich salmon-pink, flaked deeper salmon, with beautifully flaked and penciled throat. A very beautiful ruffled and richly colored variety; good size	\$0 20	\$2 00	\$15 00
Louise. The lavender queen of the Gladioli. Velvety maroon blotch toward the center. Large flowers of good form.	25	2 50	20 00
Loveliness. Creamy white; robust, strong grower; dark green foliage.	18	1 75	12 50
Lucretia. Rosy white, with dark blotch; not large, but very early.	05	45	3 00
Lucy. Pure, soft canary yellow, large flowers.	25	2 50	20 00

See page 15 for leading varieties of Primulinus Type



Gretchen Zang

	Each	Doz.	100
Maine. Cintro yellow turning into pure white when in bloom. Very distinct and showy.....	\$0 35	\$3 50	\$25 00
Mahogany. Dark maroon, jet black center.....	10	1 00	7 50
Majestic. Fine orange pink, large flowers, brilliant.....	25	2 50	20 00
Marie Kunderd. A wonderful white. As early as "Chicago White." Of purest white with an almost invisible soft pink line in center of lower petals. Ruffled..	4 00		
Marjorie Gage. Pure white with a scarlet blotch. Large flowers.....	15	1 50	10 00
Marshal Foch. (Kunderd.) Finest salmon-pink with small red mark in throat. Large flowers. Slightly ruffled.....	40	4 00	30 00

See page 15 for leading varieties of Primulinus Type

*Mrs. King*NAMED GLADIOLI—*continued*

	Each	Doz.	100
Mary Fennell. Beautiful light lavender; lower petals penciled with primrose-yellow; perfectly exquisite and distinct; especially recommended.	\$0 20	\$2 00	\$15 00
Master Wietze. Beautiful dark violet.	10	1 00	7 50
Mathew Crawford. A straight cross of "Kunderdi Glory" with "America." Creamy pink. Very massive and showy. Named for "The grand old man of the gladiolus".....	1 00	10 00	

See page 15 for leading varieties of Primulinus Type

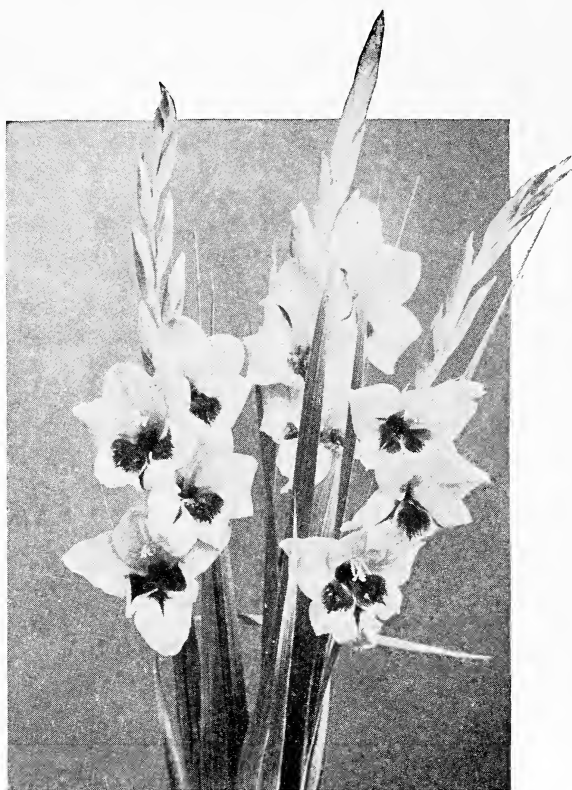


Mrs. Watt

NAMED GLADIOLI—continued

	Each	Doz.	100
Maude. One of the best light colored gladioli, creamy white with maroon spots on lower petals.	\$0 08	\$0 80	\$6 00
Mary Pickford. Delicate creamy white.	30	3 00	
Meadowvale. White, penciled with crimson on lower petals.	05	50	4 00
Minnesota. Pale cream, slightly tinted with pink, small maroon blotch.	07	70	5 00
Miss Helen Franklin. Pure white with violet markings on the lower petals, vigorous, tall, with a strong, straight pike, averaging from 6 to 10 open flowers at one time; highly recommended. (Ruffled).	15	1 50	10 00

See page 15 for leading varieties of Primulinus Type

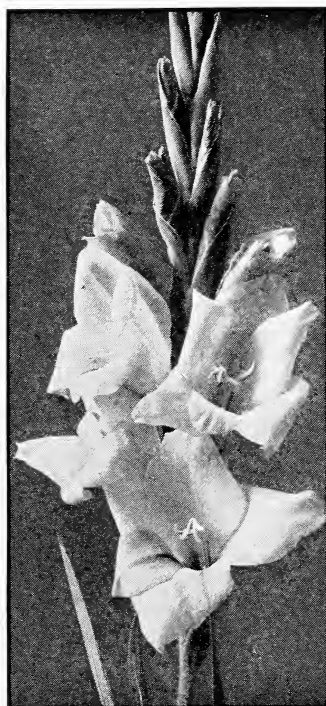


Mrs. Frank Pendleton

NAMED GLADIOLI—continued

	Each	Doz.	100
Mrs. (Dr.) Norton. White, edges suffused soft LaFrance pink; lower petals have a blotch of sulphur-yellow and are speckled at base with Tyrian rose.....	\$0 20	\$2 00	\$15 00
Mrs. Francis King. Salmon-red...	05	45	3 50
Mrs. Frank Pendleton. Flowers very large, of a lovely flushed salmon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast.....	10	1 00	7 50
Mrs. G. W. Moulton. Large violet-red or cerise. Flowers placed nicely on spike.....	18	1 75	12 50
Mr. Mark. Light-blue with darker spot.....	20	2 00	15 00
Mrs. Velthuys. Dark brilliant red, very large flowers.....	20	2 00	15 00
Mrs. Watt. Deep brilliant wine color.....	08	80	6 00
Muriel. Extra fine light blue with darker spot.....	40	4 00	
Myrtle. A most beautiful shell-pink, lightly penciled with rose.....	18	1 75	12 50
Nampa. Large white, finely ruffled.	35	3 50	25 00
Niagara. Delicate cream, blending to a canary-yellow, throat splashed with carmine.....	08	80	6 00

See page 15 for leading varieties of Primulinus Type



Schwaben



Pink Perfection

NAMED GLADIOLI—continued

	Each	Doz.	100
Novelty. Light salmon with orange throat, mottled crimson.	\$0 04	\$0 40	\$3 00
Nymph. Very light lavender-pink. .	10	1 00	7 50
Oporto. Rich wine-color.	15	1 50	
Orange Glory. Very rich orange color, with beautiful lighter throat; very distinct.	35	3 50	
Panama. Magnificent pale pink; very beautiful.	08	80	6 00
Peace. Giant white, with a delicate lilac feathering on the lower petals	07	75	5 50
Pink Beauty. Rose pink with dark blotch.	10	1 00	7 50
Pink Jumbo. Pale pink flaked with darker tone; carmine blotch on lower petals. Strong grower.	35	3 50	
Pink Perfection. Bright pink; very fine.	20	2 00	15 00
Pink Progression. Pale pink, with red blotch, early.	06	60	4 00
Pride of Goshen. Pale salmon-pink. Large blossoms, ruffled petals. . . .	18	1 75	12 50
Prince of Wales. Fine orange; variety of great merit.	15	1 50	10 00
Princepine. Carmine-red, with large white blotch.	08	80	6 00
Princeps. Brilliant scarlet, with broad white blotches across lower petals.	10	1 00	7 50
Queen Wilhelmina. Magnificent pale pink.	18	1 75	12 50

See page 15 for leading varieties of Primulinus Type

NAMED GLADIOLI—*continued*

	Each	Doz.	100
Red Canna. Bright scarlet. Wide open flowers on strong sturdy stalk	\$0 10	\$1 00	\$7 50
Red Emperor. A pure deep scarlet; very large flowers.....	20	2 00	15 00
1910 Rose. Very large flower, pure rose pink of extra fine shade. Narrow white central line on lower petals.....	20	2 00	15 00
Rose Glory. A very large and beautifully ruffled variety. Purest rose-pink color. Deeper in throat. Extra fine.....	35	3 50	25 00
Rosella. Light rose, stained with purple and white.	15	1 50	10 00
Rouge Torch. Large creamy-white flower, with a rouge torch-like tongue on inferior petals, making a very striking contrast.....	10	1 00	7 50
Ruth Law. Amber-yellow, throat old gold, flushed carmine. A peculiar color. Many flowers open at one time.....	25	2 50	
Scarlano. Light, bright orange-red. Fine spike and flower, finely ruffled.....	25	2 50	
Scarsdale. Pink-lavender, shaded to dark rose.....	10	1 00	7 50
Schwaben. Pure canary-yellow, shading to a soft sulphur-yellow..	10	1 00	7 50
Snowdrift. Pure white sport of America.....	75	7 50	
Sulphur Queen. Soft lemon yellow	10	1 00	7 50
Summer. Mauve-lilac with lighter throat.....	08	80	6 00
Sweet Brier. Delicate shell pink, throat stippled Tyrian rose, very fine.....	50	5 00	
Tavistock. Brilliant scarlet with small white blotch. Improvement on Princeps, of which it is a seedling.....	15	1 50	10 00
The Pearl. Clear soft pink turning to light cream in center.	05	50	4 00
Velvet King. Very fine red.....	10	1 00	7 50
Velvet Prince. Very dark velvety red with white marking in throat.	30	3 00	
War. Deep red of brilliant color, extra-large open flowers.....	18	1 75	12 50
Wellesley. Very pretty lilac-pink, the two lower petals of a soft primrose with crimson mark in throat.	15	1 50	10 00
White Glory. Ruffled; a gorgeous pure white, with beautiful iris-blue throat.....	35	3 50	25 00
White King. Creamy white, lavender marking. Ruffled.....	10	1 00	7 50
Wilbrink. Lovely flesh-pink, with creamy blotch on lower petals; very beautiful.....	08	80	6 00
Willy Wigman. Beautiful blush-white, with dark carmine blotch..	10	1 00	7 50
Winona. Rose pink flaked with darker tone.....	10	1 00	7 50

See page 15 for leading varieties of Primulinus Type

NAMED GLADIOLI—*continued*

Yellow Hammer. Pure yellow with a very small red mark in throat. . .	Each \$0 10	Doz. \$1 00	100 \$7 50
Yellow Bird. Large pale yellow, with beautiful mottled throat. . .	15	1 50	10 00

MIXTURES

A Very Fine Mixture, containing several of the best varieties, accidentally mixed in the handling and growing. 4 cts. each, 45 cts. per doz., \$3.00 per 100.

Exhibition Mixture, consisting of high-grade varieties, selected very carefully with the purpose of securing a well-balanced combination of colors. 5 cts. each, 50 cts. per doz., \$4.00 per 100.

NAMED VARIETIES OF PRIMULINUS TYPE

Not enough can be said about these beautiful strains of Gladioli. The flowers are very graceful, having retained all the daintiness of their Primulinus parents, even to the hood formed by the drooping of the upper petal. No other race of Gladioli contains such varied and beautiful tints of yellow, orange, saffron, and pink. The stems are slender but strong and tall. One bulb will often produce several flower spikes, thereby prolonging the flowering season considerably. They are especially fine for dainty decorations.

The following is a choice selection from some of the very distinct new strains.

Albion. Salmon rose pink, very dainty.	Each \$0 18	Doz. \$1 75	100 \$12 00
Alice Tiplady. A grand, large Prim- ulinus of most beautiful orange saffron color. Very choice.	18	1 75	12 00
Angola. A fine salmon pink.	15	1 50	10 00
Anita. An extra tall, richest canary yellow. Deeper throat. Very good.	18	1 75	12 00
Antares. Fine salmon orange.	15	1 50	10 00
Argo. Grand, tall, large. The Primu- linus Myrtle. Extra.	18	1 75	12 00
Butterfly. Very strong and vigorous. Large, pale, salmon yellow, ruffled flowers.	15	1 50	10 00
Canopus. Large, rich, solid yellow, fine shade of deeper yellow throat	25	2 50	
Cassandra. Soft salmon buff, deeper on outer border. Very good.	20	2 00	
Clio. Tall, very slender, of beautiful orange color with deep yellow throat. Elegantly traced and veined deep orange.	30	3 00	
Dorothy Wheeler. Beautiful rose pink with light throat, slightly ruffled.	18	1 75	12 00
Elberton. Tall, finest creamy yel- low. Lower petals much deeper. Large. Very pure, rich color.	15	1 50	10 00
Jewel. Blush pink with large golden blotch. Tall, graceful spike.	50	5 00	

Leading varieties of Primulinus type continued on page 16

NAMED VARIETIES OF PRIMULINUS TYPES— *continued*

	Each	Doz.	100
Linton. Tall. Salmon-rose petals, bordered deeper. Lower petals golden veined rose. Very choice and very ruffled.....	\$0 35	\$3 50	
Maiden's Blush. Enchantress pink, well shaped flowers on slim spike ..	20	2 00	\$15 00
Mintaka. Upper petals soft pink, lower petals creamy yellow.....	15	1 50	10 00
Miranda. Large Primulinus type, producing 3 to 4 flower spikes from every bulb; color, fine canary yellow, slightly striped with carmine rose.....	05	45	3 50
Myra. A new and giant flowered Primulinus Hybrid. Deep salmon over yellow ground. Tall, slender stem. Yellow throat with pink lines Exquisitely showy.....	35	3 50	
Nightingale. Tall, graceful plant with softest rose-pink blossoms. Delicate creamy white, blended with pink in throat.....	35	3 50	
Perseus. Tall, bright orange.....	10	1 00	7 50
Rigel. Tall, softest salmon blush on delicate yellow.	20	2 00	
Roanoke. A vigorous and large, rich, yellow Prim. X. K. Glory. Very fine.....	18	1 75	12 00
Salmon Beauty. Very large flowered Primulinus. Deep salmon, rich salmon yellow throat.....	18	1 75	12 00
Sedan. Pale yellow, ruffled.....	15	1 50	10 00
Sirius. Large, dark salmon, rich throat. Fine ruffled Primulinus. ..	15	1 50	10 00
Spica. A richly colored and finely ruffled Primulinus.....	18	1 75	12 00
Sweet Orra. Very tall spike with pale sulphur flowers, soft pink line in throat.....	06	65	4 75
Splendid Mixture, containing named varieties of Primulinus Types. Many bulbs of the above-named sorts will be found in this mixture.....	08	70	5 00
Artistic Mixture, containing some named varieties and seedlings of Primulinus Hybrids. This mixture covers a wide range of colors and tints.	07	60	4 00

